

**ΔΙΕΘΝΕΣ ΧΟΡΩΔΙΑΚΟ ΦΕΣΤΙΒΑΛ ΠΡΕΒΕΖΑΣ**

INTERNATIONAL CHORAL FESTIVAL OF PREVEZA

Next festival: 8–13 of July 2025

**2ND INTERNATIONAL CHORAL COMPOSITION COMPETITION OF PREVEZA 2025**

The International Choral Festival of Preveza announces the 2nd International Choral Composition Competition of Preveza 2025 (ICCP 2025), the aim of which is to promote choral music through the creation of new and innovative choral repertoire for good level amateur Choirs. Participation is open to composers of any nationality and any age, whether professional or amateur.

**CATEGORIES**

**A- MIXED CHOIRS**

SATB or SMsATB a cappella, different body percussion can be used, as well.

**B- CHILDREN’S CHOIRS**

SA or SMsA with or without accompaniment (piano), different body percussion can be used, as well.

**JURY**

The jury will be consisted by the internationally recognized and established composers:

Jury members:

**Paweł Łukaszewski** (Poland)

**Ko Matsushita** (Japan)

**Josu Elberdin Badiola** (Spain)

**Ambrož Čopi** (Slovenia)

The judgement process is based on the criteria:

- Voice guidance, harmonic structure.

- Relevance to the content of the text.

- Innovation and artistic value.

- Considering the difficulty level for good amateur choirs.

**AWARDS**

**CATEGORY A - Mixed Choirs**

**1st AWARD 700,00** €, gold medal **and** a diploma.

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| **The premiere of the winning composition will be at the concert of Taipei Philharmonic Chamber Choir (2026/2027) led by guest conductor – winner of the 2nd Choral Conductors Competition of Preveza 2025.** |

**2nd AWARD 500,00** €, silver medal and a diploma.

**3rd AWARD 350,00** €, bronze medal and a diploma

The Jury can also mention and suggest other compositions for performance.

**CATEGORY B - Children’s Choirs**

**1st AWARD 500,00** €, gold medal and a diploma.

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| **The premiere of the winning composition will be at the concert of** **’’Armonia’’ Children’s Choir of Preveza (2026)** |

**2nd AWARD 350,00** €, silver medal and a diploma.

**3rd AWARD 200,00** €, bronze medal and a diploma

The Jury can also mention and suggest other compositions for performance.

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| **The choirs of the International Choral Competition of Preveza 2026 will have the chance to perform all awarded works as obligatory compositions for Category – Contemporary music. The performances will be published on YouTube channel of the festival.** |

**SPECIAL AWARDS**

Jury can also award:

- For the best composition written by participant born after May 10th, 2000

- For the best composition written by Greek composer

- For the best Orthodox composition

**PUBLISHING THE WINNING COMPOSITION**

In addition, the 1st prize winner's score (in all categories) will be published and distributed by **ASTRUM Music Publications** (http://www.astrum.si) in accordance with its generally applicable rules.

The score(s) will be published in its Choral Series: "COMMISSIONED & AWARDED COMPOSITIONS" whose aim is to support the activities of advanced choirs.

Thus, by entering the contest, entrants agree to sign over publishing rights to the ASTRUM Music Publications for the awarded and by-the-jury selected compositions.

The ASTRUM Music Publications will include the winning & selected composition(s) in its own catalogue and will undertake the drafting of the contract and the promotion of the work, the material for which must be delivered strictly in digital format and realized using the Sibelius or Finale or Dorico software programs.

**APPLICATIONS**

The compositions for ICCP 2025 must be written and stated as below:

**CATEGORY A – MIXED CHOIRS a cappella**

Basically, each voice must not be divided, with exception in female choir where choir can be divided in three parts (SMsATB). No accompaniment allowed, including body percussion elements, is allowed.

Duration: 3 to 4 minutes.

Text: Latin, English and Russian (Orthodox music) only, contents may be either sacred or profane. If the text is not in public domain, a written statement by the author or copyright holder for the use of the text must be attached to the entry e-mail.

**CATEGORY B – CHILDREN’S CHOIRS a cappella or with piano accompaniment**

Choir can be divided in two or three parts (SA or SMsA).

Compositions can be written on a cappella or with piano accompaniment. Including body percussion elements is allowed.

Duration: 2 to 3 minutes.

Text: Latin, English and Russian (Orthodox music) only, contents may be either sacred or profane. If the text is not in public domain, a written statement by the author or copyright holder for the use of the text must be attached to the entry e-mail.

**HOW TO SUBMIT THE COMPOSITION**

- State the performance duration on the top of the 1st page of the score.

- Format: PDF, made from Finale, Sibelius, or a similar score writing program. If

 possible, attach the MP3 audio file when submitting the work.

- Do not state the composer’s name anywhere on the score! If there is an author of the

 text, the name of the author shall be clearly stated.

- The original text and its English translation should be attached to the score.

**APPLICATION DEADLINE**

All compositions must be sent by **May 30th, 2025** by e-mail to **prevezachoralfestival@gmail.com**

**APPLICATION FEE / PAYMENT**

Entry fee is 50 EUR per composition. Please make the payment to the Bank account or via Paypal in the currency of EUR before submitting the work.

NATIONAL BANK OF GREECE

Choral society “Armonia” of Preveza

Account number: 448/480188-16

Swift Code – Bic: ETHNGRAA

IBAN: GR 7201 1044 8000 0044 8480 18816

After receiving the transfer, the candidate will be sent an invoice for the paid registration fee.

**ANOUNCEMENT OF AWARD WINNERS**

The results will be announced on **June 20th, 2025** on the International Choral Festival of Preveza website and Facebook page. Also the award winners will be individually notified via e-mail.

**REGULATIONS**

- The composition must not be performed, awarded nor published before. A declaration that the work fulfills this condition (any format is allowed) must be submitted.

- A participant can apply for as many works as wanted. One entry form for each work must be filled.

- Upon the awarded works that will be published, the publishing right will belong to

Astrum Music Publisher.

- Participation in the competition implies full knowledge and acceptance of these

 regulations.

- The jury’s decision is final.

**DOCUMENTS REQUIRED FOR APPLICATION:**

- Composed work (which clearly states the performance time and does not state the name of the composer, in PDF format).

- Original text and the English translation of the text.

- Declaration*:"I declare that this composition submitted to the ICCP 2025 competition has hitherto: neither been published or destined to be published (e.g. with exclusive publisher's agreements), nor written as composition based on any other protected composition, nor performed before a public audience, nor awarded a prize in any other competition."*

- Permission from the text author if the text is not in public domain (no format restrictions). - Short CV (Biography) in English and a photo in good resolution,

- Proof of payment of participation fee (30 EUR per composition submitted).